ANDREW LIPPA'S WILD PARTY

November 11th-14th, 2010

The Livingston Theatre Company Presents

Andrew Lippa's

WILD PARTY

Thursday, November 11th, 2010 at 8pm
Friday, November 12th, 2010 at 8pm
Saturday, November 13th, 2010 at 2pm & 8pm
Sunday, November 14th, 2010 at 2pm

Performances will take place at Livingston Hall in the new Livingston Student Center

Students & Seniors: $6
RU Faculty & Staff: $8
General Admission $13
Tickets can be purchased at www.rultc.org

Note: Please be aware that this show contains subject matter not suitable for children under the age of 13

RUSA Allocations Board, paid for by student fees

The Wild Party:
Book, Music, and Lyrics by Andrew Lippa
Based on the Poem by Joseph Moncure March
Partially Developed and Received Readings at
the O'Neill Theatre Center
During the 1997 Hot and Music Theatre Conference
Originally Produced in New York City by The Manhattan Theatre Club

The Livingston Theatre Company's In-Kind Alliance

Help support the Livingston Theatre Company by offering your goods, labor, and/or services!

What do you have to offer?

Write on a card in the lobby what goods or services you would like to offer and be entered to win season tickets for the 2011-12 Season!

Past Examples:

- **Discounted Web Hosting**
- **Wedding Gown Rentals**
- **Tablecloths and related props**
- **Headshots**

Everybody has something to offer!

Printing, Set Supplies, Tools, Food, T-Shirts, Marketing Services, Promotional Offerings, Etc....

History and Mission of the LTC

Founded in the fall of 1998, the Livingston Theatre Company provides quality and affordable musical theater to Rutgers students and the communities of Central New Jersey.

The Wild Party marks the LTC's 42nd main stage production, and we remain proud to represent Livingston Campus, Rutgers University, and premiere musical theater in the Middlesex county area.

Our mission is to inspire those who are passionate about theater to continue to pursue their dreams while also encouraging those who are new to the theater world to explore.

We at the LTC are a family, and we are honored to have you join us for this performance. Enjoy!

Special Thanks To Our Many Donors And Grant Foundations:

Co-Producer ($1,000+)

RUSA Allocations Board
(paid for by student fees)

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Administrative Manager.....John Pisciotta
Artistic Director.....Selena Drobnick
Production Manager.....Chelsea Holman
Managing Director.....H Danforth Irwin

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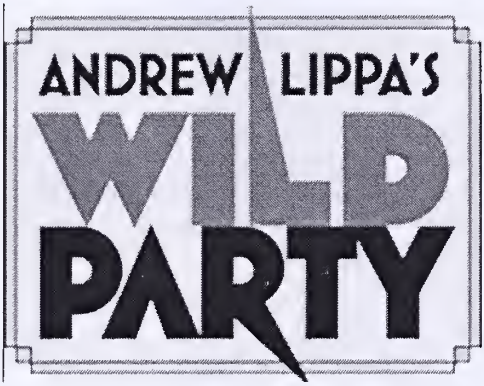

THE WILD PARTY

Music, Lyrics, and Book by
ANDREW LIPPA

Originally Produced by
NATIONAL MUSIC THEATRE CONFERENCE (1997)

With further development by
MANHATTAN THEATRE CLUB (1999)

November 11th-14th, 2010

Directed By: Corey Rubel

Choreography
JILLIAN KIMBERLIN

Vocal Direction
JENNIFER WU

Musical Direction
KEVIN TOBIA

Properties Design
KATIE BURKE

Costume Design
MEGAN CHERRY
TARA BRENNAN

Makeup & Hair Design
KATE CALLAHAN

Stage Management
JOANNA MUHLFELDER

Assistant Stage Management
EMILY RIVIELLO

Lighting Design
NICOLE REICH

Sound Design
NISHIT NANDANKAR

Set Design
COREY RUBEL & STAFF

Technical Direction
ALEX PROULX

The producers gratefully acknowledge the support of Rutgers, the State University of New Jersey

THE WILD PARTY is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax:212-397-4684 www.MTIShows.com

Join us for the rest of our 13th season!

The Livingston Theatre Company Proudly Presents:

March 3rd-6th, 2011
To be performed at the Livingston Student Center

hairspray

BROADWAY'S BIG FAT MUSICAL COMEDY HIT

April 14th-17th, 2011
To be performed at the Livingston Student Center

Open Call Auditions

hairspray

BROADWAY'S BIG FAT MUSICAL COMEDY HIT

Friday December 3nd, 7-11pm
Saturday December 4th, 12-4pm

Thursday, February 10th
Friday, February 11th
7-11pm

Auditions to take place in the Livingston Student Center. Please check our website, www.rultc.org, for more information concerning audition requirements and call-backs!

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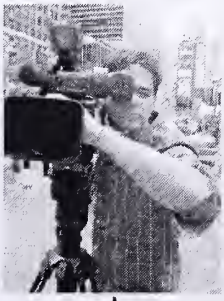
Founder & Executive Producer



New York, New Jersey
& Philadelphia

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A NOTE FROM THE DIRECTOR

"Nobody has ever measured, not even poets, how much the human heart can hold."
–Zelda Fitzgerald

In 1928, a poem was released by the title of "The Wild Party" by writer Joseph Moncure March, and was quickly banned because of it's racy content. Although the poem was considered violent, sexual and suggestive, hidden underneath all of the uncanny vocabulary, March decided to tackle how much 'the human heart could hold.' According to famous flapper Zelda Fitzgerald, wife of Scott F. Fitzgerlad, nobody could measure what the human heart could contain, but personally, I think March did a good job proving her wrong.

In 2000, Andrew Lippa decided to tackle this famous poem and recreate it into the world of the musical, incorporating many of the original lines of poetry into song. The show opens as two vaudeville characters are introduced, Queenie - a performer - and Burrs - a clown. After going through lover and lover, neither are satisfied with their encounters until they finally meet each other and their sexual emotions take hold of one another. Five years pass and we catch up with Burrs and Queenie as living together has taken its toll, and the passion was worn off. Burrs' violent nature, which Queenie once adored, has begun to scare her. Queenie decides enough is enough and needs Burrs to realize his love for her and plans something to humiliate Burrs in front of their friends; a party.

Hidden deep in this plot is one's challenge with love. Behind all of the sex, drugs and alcohol there is the underlying meaning of what it actually means to love somebody. It touches upon what happens when we take risks, make people jealous, and attempt to "play with fire" all for those three words. Jackie even explains how hard it is to love especially when you can't actually say "I love you" to that important person in your life. Theatre is meant pose questions and leave an audience thinking about challenging ideas they don't necessarily see everyday, and I hope you as an audience member can leave with the idea of love and what it is all about.

This show couldn't have happened without a number of people that I would like to thank. Jerry - thanks for being an awesome production assistant and being on top of everything. Tara and Megan - it was great to have your minds on the costume team, it's really difficult to bring the '20s to the stage, great job! Alex and Crew - Thank you for taking on a pretty difficult set concept and creating the inner workings of this apartment. Katie - you never seize to amaze me, your work as a marketer and especially as a prop mistress is phenomenal. Nishit - thank you for taking on the difficulty of designing sound for the show and I'm glad it sounds so good. Nicole - it was a pleasure working so closely with you and thank you for teaching me about lights, you know they're my favorite. H, John, Chelsea, and Selena - thank you for your constant support and backbone for the company that allows everyones creative juices to flow. Emily - it was great getting to know you and hopefully you will continue to get involved with the company and do great things! Jen - you are the perfectionist that we needed on this team, thank you for always being prepared and taking risks with this job, it really paid off. Kevin - remember that time that I pulled you into doing this? Well yeah, and look where we're at now. Thank you for everything, including being an awesome person and great at what you do. Joanna - where would I be without you. Stage Managing is something that really comes easy to you and you excel at the craft very well and this show wouldn't be the same without you. Jillian - there are no words that can continue to describe our adventures. Each production gets better and better and I can't wait to see what the future holds for us -- I love you. And finally I'd like to thank my parents for their constant support and allowing me to follow my dreams and sticking with me through it all.

Thank you for coming and welcome to 1920's Manhattan.

-COREY RUBEL

A NOTE FROM THE PRODUCERS

This 13th season, we are striving to challenge ourselves as a company, and Andrew Lippa's *Wild Party* is the perfect project to accomplish this pursuit. Although this lesser-known musical's curtain has never gone up on Broadway, we have been confident from the beginning in the stellar punch this show packs. This confidence has manifested itself as excitement to produce such a challenging piece of musical theatre, with its anonymity as the greatest force working against us. However, it has been our mission, since the foundation of this company was laid in 1998, to bring high-quality musical theatre to the Rutgers community. *Wild Party* certainly qualifies as high-quality, and its challenging score, intimate love story, and underlying thematic elements substantiate that assertion.

Originating as a 1928 narrative poem of the same name, written by Joseph Moncure March, *The Wild Party* has been a source of confusion due to multiple adaptations. The production you will see today was adapted by Andrew Lippa, and focuses tightly on the sexual and intimate connection between Queenie, Burrs, Kate, and Black. It opened on February 24th, 2000 Off-Broadway at the Manhattan Club Theatre and ran for 54 performances with a host of stars including Julia Murney as Queenie, Idina Menzel as Kate, and Taye Diggs as Black. Michael John LaChiusa also introduced a musical of the same name, coincidently during the same 1999-2000 season, and his adaptation made it to the Virginia Theatre on Broadway on April 13th, 2000, running for 68 performances. While neither production had a lengthy debut on the stages of New York, both harness the age-old and captivating uncertainties of the human ability to love and be loved.

There have been numerous challenges associated with this production: marketing a lesser-known show to an audience that is accommodated to seeing big names in bright lights, tastefully and artistically recreating racy acts of human indecency, teaching complicated yet resonating harmonies, and bringing a complex, vibrant, and jazzy score to life, to name a few. Fortunately, a production staff of immeasurable motivation and initiative, a cast of talent and dedication, a pit of Rutgers' finest musicians, a crew of technical and engineering proficiency, and a general board of eight who orchestrate day-to-day company inner-workings, have collaborated in order to create an outstanding production from what was just an idea a mere five months ago.

As an executive board, we could not feel more honored to present what is possibly the Livingston Theatre Company's most ambitious and demanding endeavor to date. *The Wild Party* is dedicated to those not afraid to grab the bull by the horns and challenge themselves to the highest degree. We would like to thank you wholeheartedly for being a part of this amazing 13th season—a season whose expectations are higher than ever and whose challenges are immense. However, we will not shy away from a formidable challenge, the rewards are too numerous to let slip by.

Your 2010-2011 Producers,
John Pisciotta
Selena Drobnick
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Cabaret Theatre
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With book and lyrics by Ryan Cunningham & music by Joshua Salzman

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WHO'S WHO

RYAN AIELLO (*BURRS*) - is thrilled to be making his LTC debut as one of his dream roles. He is a junior at Rutgers majoring in Psychology and is also a member of Rutgers' only award winning, all-male a cappella group, Casual Harmony. Some past credits include Marius in *Les Miserables*, Younger Brother in *Ragtime*, Clifford Bradshaw in *Cabaret*, Rick in *Batboy*, and The Wolf/Cinderella's Prince in *Into the Woods*. Ryan would like to thank the cast, crew, and production staff for providing such an amazing opportunity and experience, and his family and friends for all of their love and support in all of his artistic endeavors.

ALEXANDRA BANCROFT (*MADELINE TRUE*) - is a senior at the School of Arts and Sciences majoring in Music and hopefully graduating soon! You may have previously seen her in the LTC's *Seussical* (Mrs. Mayor) and *Sweeney Todd* (Vocal Director), at Cabaret Theatre in *Godspell* (Katherine Ann) and both Back-to-School Musical Revues, or singing her face off in Deep Treble. She would like to thank the cast, crew, production staff and her family for putting up with her busy schedule and crazy antics.

J. AARON BOYKIN (*BLACK*) - is honored and blessed to be sharing the stage in his third Livingston Theater Company production. He's appeared in *Parade* (Newt Lee) and *Rent* (Tom Collins) here at Rutgers. His latest performance was the New Jersey Performing Arts Center's (NJPAC) production of *Rent* (Tom Collins). Aaron also performs regularly around the country with his contemporary a cappella group Duwende, based out of New York City (duwende.com). Aaron is in his senior year and seeking a degree in music.

SARAH BOYLE (*ENSEMBLE*) - is a junior here at Rutgers and excited to return to LTC's stage once again! Recent theatre credits include *The Who's Tommy* (Specalist's Asst.), *A New Brain* (Nancy D.), *Sweeney Todd* (Asst. Director), and. *The Wedding Singer* (Choreographer). She is also excited to have *I Love You Because* at Cabaret Theatre to look forward to after this production ends! She would like to thank her family for their support, 149 George, Kona "cat blob" Pisciotta, Margarita, the ProStaff and Executive Board for putting together a wonderful production and Joanna "J Baby" Muhlfelder for keeping her sane.

NATHAN CODER (*JACKIE*) - is very excited to be back at LTC for his second show. He is a Theater Arts major and has plans to pursue a career as a professional actor in the future. He loves being a part of the LTC family and would like to thank them for everything they've done to make this show a success. He would also like to thank all of his family and friends who have supported him and continue to do so. I love you guys!

ALEX DABROWSKI (*MAX*) - is thrilled to be part of the cast of *The Wild Party*. He's a freshman in the School of Engineering, and a member of the Rutgers University Polish Club. Thank you to the cast of The Wild Party, for doing more than just making me look at anaconda snakes in a whole new light.

TYLER DAVENPORT (*OSCAR D'ARMANO*) -) is very excited to be in his first LTC production. Prior to this he has been in various shows in his hometown, including *The Music Man, Guys and Dolls, Grease, Fools, and A Midsummer Night's Dream*. Thanks to friends and family for their support, and thanks especially to the cast and crew for welcoming me and making me feel like a part of the LTC community.

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JAMES DUFFY (*PHIL D'ARMANO*) - This is James' first production with the LTC. He is a freshman in the Ernest Mario School of Pharmacy. James recently graduated second in his class at Bayonne High School in Bayonne, NJ. Some of James' previous roles include Captain Hook, Evelyn Oakleigh, Judge Danforth, Ghost of Christmas Present just to name a few. He was an active volunteer for Relay for Life and a basketball coach. He would like to thank his mom and dad for all their love and support, and his amazing twin brother Anthony. To the cast and crew, thank you for making this the best experience ever!

JENNA FAGAN (*ENSEMBLE*) - is thrilled to be starting another school year with LTC and this production of *The Wild Party*. She is a junior studying Planning, Public Policy, Sociology and, a la Forrest Gump, that's all she has to say about that. Many thanks to the production team, cast, crew and pit. Such wonderful and talented people! Also, lots of love and thanks to great friends, the fam and especially mom and dad. Now, enjoy that party! It. Is. WILD.

FRANCESCA FIORE (*QUEENIE*) - is a junior at Mason Gross School of the Arts majoring in Visual Arts and English/ Creative Writing. However, she's always harbored a love for theater and performance and has participated in many musicals and plays throughout the years. She had the pleasure of joining the Livingston Theater Company as an ensemble member in *Sweeney Todd*, and *The Wild Party* will be her second show with the Company. She would like to thank her brave family members that have come out to support, despite her warnings about the show's content. Last but not least, she absolutely has to thank all of the lovely members of the LTC for being wonderful one hundred percent of the time... and for taking their clothes off at rehearsal. That was a good day, guys.

JENNIFER FUNG (*ENSEMBLE*) - is from South Brunswick, New Jersey. She is currently a senior majoring in economics. She is so happy that LTC has played such a huge role throughout her college experience. This will be her third production with LTC. Her past productions include *Rent* and *The Whos Tommy*. She also recently performed in Cabaret Theatre's *Back to School Musical Revue*. Jennifer would like to thank her family and friends for all of their love and support.

ALEXANDRA HAUSNER (*DOLORES*) - is thrilled to be in her second production with The Livingston Theatre Company! Past credits include: The 2nd Annual Cabaret Theatre *Back to School Musical Revue*, The LTC's *The Who's Tommy* (Pinball Lass/ Featured Soloist), Fair Lawn High School's *Cabaret* (Ensemble) and *Grand Hotel* (Madame PeePee). More recently, Alexandra released her second full studio album as a singer/songwriter. Alexandra wants to thank her parents and her sister Jessy for all of their love and support. A big thank you goes to the cast, crew and pit. You have truly become my (incestuous) family and I love you all! For more information about Alexandra's music, go to AlexandraKelly.com.

DIANA HEISROTH (*ENSEMBLE*) - is thrilled to be a part of her first LTC production!!! She has previously appeared in many shows in her hometown, such as *The Pirates of Penzance, Laughing Stock, The Music Man, Ah, Wilderness, Guys*

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and Dolls, Fools, South Pacific, A Midsummer Night's Dream, and Jesus Christ Superstar, among more. Diana is a first-year Rutgers student, and is so excited to be a part of the theatre community here at RU!

MELANIE MIGNONE (*ENSEMBLE*) - is currently a sophomore at Rutgers University SAS, double majoring in Journalism/Media Studies and Theater. She is ecstatic to be back in action with the fabulous Livingston Theatre Company, as Lippa's *Wild Party* marks her second main stage performance. Past shows include *The Who's Tommy, Grease, Oklahoma!, and Thoroughly Modern Millie*. Melanie would like to thank her family and friends for their continuous love and support, and Brandon for always being her #1 fan. She would especially like to thank the incredible cast for making this party not only wild, but truly unforgettable .

MARC MILLS (*EDDIE*) - This is Marc's third show with the Livingston Theater Company. Past credits include Jesus in *Godspell* (Cabaret Theater), Sweeney in *Sweeney Todd* (LTC), ensemble in *Rent* (LTC), and Hook in *Peter Pan* (FTHS). He would like to thank his production staff for their hard work and dedication to this show, and would like to thank his family for their constant support.

BRYNN MOSELLO (*KATE*) - is so excited to be in her first Livingston Theatre Company show! She is a freshman in the SAS school at Rutgers and graduated from Howell High School's performing arts program. Other roles she's played include Gypsy Rose Lee in *Gypsy* and Ariel in *Footloose*. She studied theatre at Unviersity of Michigan's summer conservatory and participated in All Shore and All State chorus. She's studied voice with Natalie Weiss, Barbra Russell, and Cynthia Meryl. She wants to thank her friends and family for their support and her amazing roommate Sarah for putting up with me going to rehearsal every night!

AMANDA OGEN (*ENSEMBLE*) - Ogen is a freshman thrilled to jazz it up in her first LTC production. In high school she played Panacea in *A Funny Thing Happened on the Way to the Forum*, Olivia is *Twelfth Night*, Little Becky Two-Shoes in *Urinetown*, Lena Truit in *The Rimers of Eldritch*, and a cop in *The Pirates of Penzance*. Amanda went to Frenchwoods Performing Arts Camp, singing and dancing in *Jekyll & Hyde*. For the past two summers, Amanda performed in The East Brunswick Young Adult Charity Players. Thank you to her amazing family for the support. Let's raise the roof, cast!

STEVEN PAPPAS (*ENSEMBLE*) - Wild Party is Steven's second production with the Livingston Theatre Company, making his debut in *The Who's Tommy* in Spring, 2010. Steven most recently appeared in the summer production of Rent at Near West Theatre, a grassroots, intergenerational theatre in Cleveland, Ohio. He has also appeared in *Les Miserables, One Flew Over the Cuckoo's Nest, Man of La Mancha, and My Favorite Year* at the high school level. Steven is a sophomore at Rutgers and plans to major in Journalism and Media Studies.

ANGELINA PLAZA (*ENSEMBLE*) - is so excited to be in LTC's production of *The Wild Party*. She is a freshman and is happy to be in her first college theatre production with such a great group of talented people. Angelina has also performed in such shows as *Fiddler on the*

WHO'S WHO

Roof (Golde), *Thoroughly Modern Millie* (Mrs. Meers), *All Shook Up* (Miss Sandra), *Annie* (Miss Hannigan), *The Pirates of Penzance* (Ruth), and many more! She wants to thank her loving family for always supporting her. Angelina hopes you enjoy The Wild Party a story about sex, drugs, and jazz!

GALADRIEL SEVENER (*NADINE*) - is excited to be performing in her 5th LTC show. A junior majoring in Psychology and Music, she has had the opportunity to perform and music direct at LTC since her freshman year. Most recently, she music directed Cabaret's *Back to School Musical Revue*, and is the Assistant Music Director for Deep Treble, a co-ed a cappella group. She would like to thank the staff for all of their hard work and the cast for making this a really fun experience.

JACLYN SPOLETI (*MAE*) - Jaclyn, a junior, is elated to be gracing the LTC stage for the third time! Her past Rutgers credits include *Sweeney Todd* (ensemble), *The Wedding Singer* (Rosie), and *Up, Out, and Away* (Tracy in "Focus"). This past summer she participated in Villagers Theatre's production of *Ragtime*. Jaclyn would like to thank her family, friends, and boyfriend for all of their love and support. She'd also like to give a hearty "You're the cat's pajamas!" shout out to Corey, Jill, Kevin, Jen, Joanna, the cast, and everyone and anyone involved with this "wild, wild party."

COREY RUBEL (*DIRECTOR*) - is thrilled to have the opportunity to bring one of his favorite musicals to the LTC stage. Corey is a junior, majoring in English and Theatre, and hopes to pursue a career in theatre or the entertainment industry. Some past credits include, *13! The Musical* (Director, Villagers Theatre), *The Who's Tommy* (Director, LTC), *Cabaret Back to School Revue* (Director, Cabaret Theatre), and many more. He would like to dedicate this show to all of his friends and family for their constant support, Kevin for taking on such a huge job and being awesome at it, Joanna for being the best Stage Manager in the whole wide world, Jillian for being a best friend and amazing partner in production, and his parents for supporting everything that he does. "It's kind of fun to do the impossible." -- Walk Disney.

KEVIN TOBIA (*MUSICAL DIRECTOR*) - is a Junior at Rutgers. Last year Kevin was the Assistant Musical Director for Cabaret Theater's production of *Godspell* and the pianist for the College Avenue Players production of *Hedwig and the Angry Inch*. He would like to thank Corey, Jen and rest of the production staff for their support and the cast for their hard work.

JENNIFER WU (*VOCAL DIRECTOR*) - is thrilled to be working with the Livingston Theatre Company for the first time! Her previous on-campus musical experience includes singing with the University Choir and Voorhees Choir. She was also heavily involved with the musical theatre and choral programs at Paramus High School as a vocal captain, sectional leader, and accompanist. She also enjoys teaching at Rock'n Music Academy in Middletown, NJ.

JILLIAN KIMBERLIN (*CHOREOGRAPHER*)-) is thrilled to be choreographing another show with LTC! She has performed in and choreographed too many shows to name. She serves as choreographer for the Summer

WHO'S WHO

Theatre Arts Program and Miniature Musical Makers and will also be choreographing *Pippin* and *42nd Street* this season at the Villagers Theatre. She would like to thank her amazing family and friends for always believing in her, and this wonderful cast and crew for allowing her to choreograph one of her favorite shows. Corey, we're one in the same. I love you. Another one down, a few hundred to go!

JOANNA MUHLFELDER (*STAGE MANAGER*) - a sophomore, is thrilled to be a part of this "wild party!" Last semester, she stage managed *Godspell* at Cabaret Theatre and assistant stage managed LTC's *Sweeney Todd* at Crossroads Theatre in New Brunswick. She most recently worked at NJPAC in Newark this summer as stage manager for NJYT's production of *Rent* and has worked with the company for the past three summers on productions of *Sweeney Todd, 1776,* and *Midnight Madness.* Joanna would like to thank Corey, Jillian, Emily, Kevin, Jen, the LTC e-board, the production staff and cast for all their hard work, and family and friends for always supporting what she loves to do.

EMILY RIVIELLO (*ASSISTANT STAGE MANAGER*) - is a freshman and is so very excited to be part of *The Wild Party*! She is from Elkridge, Maryland and having an awesome first semester. This is the first production she has been involved in on campus, but it will not be her last. Musical theatre has been a big part of her life since she was nine years old; being onstage and helping direct her kiddies at Schoolhouse Theatre Arts summer camp. I would like to give a huge thanks to Joanna, Corey, Sarah and everyone else who gave her rides home after rehearsal. Enjoy the show!

ALEX PROULX (*TECHNICAL DIRECTOR*) - Though this is Alex's 6th show with the Livingston Theatre Company, it is his first show as Tech Director and he hopes it goes well! It was quite an interesting journey! He would like to thank all of his techies for being so rad and helping him out and announce that 'building stairs is hard!' Break a leg to Corey and the cast and crew and thank you to everyone who made it possible. Also thank you to Chelsea for dealing with his obsession with double checking, the set might have exploded without you, we'll never know.

MEGAN CHERRY (*COSTUME DESIGN*) - is a first year at Rutgers University and she is excited to be part of the Livingston Theatre Company. Megan has been performing since she was in fourth grade, and recently got involved with the back stage aspects of theater in her high school years. Megan will be working on costumes for this show, and hopes to become even more involved with the company in the future. She wishes the cast and crew the best of luck!

TARA BRENNAN (*COSTUME DESIGN*) - a Junior in the School of Arts and Sciences, is grateful to be working on her first show with LTC. Throughout her junior high and high school career she worked as costume/makeup designer and starring in one of their drama departments productions. Her costume credits include, *Our Town, Anne Frank and Me,* and *Pride and Prejudice. The Crucible* is the only show on her acting resume. She would like to take the time to thank Corey, Joanna, and LTC for giving her this opportunity. Lastly she'd like to thank her family for supporting her through everything.

KATIE BURKE (*PROPS MISTRESS*) -

WHO'S WHO

Katie is a sophomore and is happy to be able to continue her experience working with the Livingston Theater Company. She has done props before for such shows as *The Miracle Worker, Sweeny Todd*, and *The King & I* in addition to performing in other including *Guys and Dolls* and *A Midsummer Night's Dream*. She wants to wish the production the best of luck!

NICOLE REICH (*LIGHTING DESIGN*) - Reich is a junior, double majoring in genetics and theater. Previous lighting credits include *The Who's Tommy* (LTC), *Godspell* (Cabaret), and *Fiddler...* (Adult Drama Group). Stage management credits include *Sweeney Todd* (LTC), *13* (Villagers), and *The Cocktail Hour* (Cabaret). She currently serves as Technical Director at Cabaret Theatre.

NISHIT NANDANKAR (*SOUND DESIGN*) - has been the audio engineer behind many Livingston Theater Company productions, from *Parade*, to *The Wiz*, to *The Wedding Singer* but fell sick for the previous production of Rent. He is excited to be back with a new wind and to blow the previous audio out of the water with this production of *The Wild Party*.

H DANFORTH IRWIN (*MANAGING DIRECTOR*) - is excited to be involved with LTC this year. Prior to being managing director Dan worked as Director of Development. Along with being involved with LTC Dan is the Capital Projects and Government Relations Intern at The Public Theater. Dan would like to thank his mom, step-dad, and friends for being there for him and Adrienne and David for everything they have taught him. Most of all Dan would like to give a shout out to the rest of the eboard, gen board, production staff, techies, crew, actors, and everyone else who made this show a reality!

SELENA DROBNICK (*ARTISTIC DIRECTOR*) - is a senior Psychology major with a double minor in theatre arts and public health. She has been performing with LTC since her first semester freshman year and has learned so much for the friends and mentors she has met in the company. This is her first show as Artistic Director of the Livingston Theatre Company. Break a leg to the cast, crew and pit of *The Wild Party*! Pro Staff, you're amazing, congratulations. And to the Execs, one down, two to go!

CHELSEA HOLMAN (*PRODUCTION MANAGER*) - is the only returning member of the executive board this year. Her past credits include Assistant Stage Manager for *The Full Monty, Sweet Charity,* and *Seussical.* She then acted as Technical Director for *The Wiz, Parade,* and *The Wedding Singer.* Last season, she joined the executive board as production manager for *Rent, Sweeney Todd,* and *Tommy.* Chelsea is enjoying her last season as a member of the company, despite the headaches of taking the GRE's and applying to graduate school for biochemistry!

JOHN PISCIOTTA (*ADMINISTRATIVE MANAGER*)- Is honored to have been given the opportunity to be a producer this season for the Livingston Theatre Company. As a freshman, he enthusiastically fulfilled the role of Assistant Stage Manager for *The Wiz*, Stage Manager for *Parade*, and Assistant Production Manger for *The Wedding Singer.* Last year, he held the position of Technical Director and engineered the construction of *Rent, Sweeney Todd,* and *Tommy.* John is excited that the position of Administrative Manager has been reintroduced and looks forward to fulfilling the duties required of him for the rest of this season and hopefully into next season, his senior year.

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This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

A SPECIAL THANKS TO:

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THEATER INFORMATION

The Livingston Theatre Company
84 Joyce Kilmer Ave., Rm. 121
Piscataway, NJ 08854
Phone: 732-445-1775
Fax: 732-445-2752
http://www.rultc.org/
info@rultc.org

Restrooms

Restrooms are located directly outside of the theater space.

Concessions

Light food and drink can be purchased before the performance and during intermission, outside in the lobby.

Support

To advertise your business or make a pledge for next season, ask a producer for information or email info@rultc.org.

Box Office

Tickets to upcoming performances are available for purchase online at www.RULTC.org.

Mailing List

The Livingston Theatre Company maintains one list of students who want to work on productions and another list to inform the general public of performances and special events. To be added to a list, please send an e-mail to info@rultc.org.

Fire Notice

There are fire exits located on both sides of the stage and the doors through where you came.

The use of any recording device is strictly prohibited.
Please turn off any cell phones or other electronic devices.
Please Note: A loud gunshot sound effect will be used during this performance.
Livingston Hall is a smoke-free environment.

Performances held in:
Livingston Hall – Livingston Student Center
84 Joyce Kilmer Ave., Piscataway, NJ 08854

The LTC gives a very special thank you to the staff/house crew of the Livingston Student Center for all of their help.

The Livingston Theatre Company is a Theatre Arts Organization of Rutgers University

THANK YOU RUTGERS UNIVERSITY

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Matthew Ferguson
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